



Vinyl		Digital Album (iTunes, a.o.)		C-Sides	
A1. Cyrillic Circle (in)	6:56	1. Cyrillic Circle (in)	6:56	1. Beryllic Bell No.2	3:16
A2. Syvmileskridt	5:50	2. Syvmileskridt	5:50	2. Tripple Skip (take 2)	5:10
A3. Under A Canopy Of Leaves	2:57	3. Under A Canopy of Leaves	2:57	3. 4x12 (take 2)	4:47
A4. 4x12	5:15	4. 4x12	5:15	4. Intersection No. 11	2:53
B1. Ballad No. 4	5:30	5. Ballad No. 4	5:30	5. Five Stroke	2:50
B2. Tripple Skip	4:38	6. Tripple Skip	4:38	6. Intersection No. 1	4:09
B3. Beryllic Bell	3:20	7. Beryllic Bell	3:20	7. Beryllic Bell No. 3	2:31
B4. Intersection No. 7	2:58	8. Intersection No. 7	2:58		
B5. Cyrillic Circle (out)	4:28	9. Beryllic Bell No. 2	3:16		
		10. Cyrillic Circle (out)	4:28		

Digital Distribution:  
The Orchard  
www.theorchard.com  
esnellman@theorchard.com

Artist  
Søren Kjærgaard  
info@sorenkjaergaard.com  
www.sorenkjaergaard.com

Vinyl Distribution:  
Rillbar  
Helgesensgade 22, 2.tv  
2100 København Ø  
www.rillbar.dk  
info@rillbar.dk

Line Up  
Søren Kjærgaard - piano  
Ben Street - bass  
Andrew Cyrille - drums

Label  
Peder Raarup Jensen (label manager)  
peder@ilkmusic.com  
www.ilkmusic.com



Søren Kjærgaard / Ben Street / Andrew Cyrille  
SYVMILESKRIDT

Catalog No.: ILK181CD  
Barcode: 5706274005004

SYVMILESKRIDT – a Danish term that translates into something like “seven-mile-steps” – is the 4th album by Danish pianist Søren Kjærgaard’s cross-Atlantic trio, featuring the legendary drummer Andrew Cyrille and renowned bassist Ben Street. Where the previous album FEMKLANG (2011) looked into various nuances of silence and stillness, SYVMILESKRIDT is more an album of movement. An initial inspiration for the album was the nature of walking. How it implies both repetition and variation and how the cycles of a moving body potentially becomes a vehicle for changing states of being. Repetition becoming an intensifier, feet becoming miles, steps becoming giant, looping becoming leaping.

This interplay between forms of repetition laid out in a dynamic continuity is in many ways the ground from which SYVMILESKRIDT leaps off. The music which is primarily written by Kjærgaard explores this ground by converging composition and improvisation into an open sonic field with room for each individual voice to unfold. To evoke both the looping and varying nature of SYVMILESKRIDT, the album begins and ends with two different versions of the composition Cyrillic Circle, in the same cyrillic pulse so to speak, and yet differently.

Recorded at the legendary Sear Sound studio in New York, under the auspices of sound engineer James Farber, SYVMILESKRIDT offers an uncompromising multi-dimensional sound that brings out all the subtle shades of the music. SYVMILESKRIDT is released digitally and on a high-end limited edition vinyl of 300 copies. The vinyl comes with digital download of the album + 30 minutes of exclusive bonus material from the session (C-sides). Downloads are available in both MP3 and 24-bit audio formats.

**Søren Kjærgaard** (b. 1978) is one of the leading voices of his generation in the vibrant Danish jazz scene. As part of the Copenhagen based record label ILK he has released eleven albums as a leader. SK has toured extensively in Europe, US, Canada, South Korea and China, and he has performed and recorded with artists such as Tim Berne, Tomasz Stanko, George Garzone, Herb Robertson, Michael Blake, Wayne Horvitz, Thomas Morgan, Jim Black, Jakob Bro, Peter Brötzman, Paul Lovens, John Edwards, Barry Guy and Fred Frith.

**Ben Street** (b. 1965) is one of the most sought after bassists on the international jazz scene today. He is present on a wide range of recordings from the past decade, and he has performed and toured with artists such as Danilo Perez, Kurt Rosenwinkel, Roswell Rudd, Paul Motian, Lee Konitz, John Scofield, Clark Terry, Sam Rivers, Clifford Jordan, Billy Harper and Jimmy Scott.

**Andrew Cyrille** (b. 1939) has performed and recorded with artists ranging from Coleman Hawkins and Mary Lou Williams to Kenny Dorham, Muhal Richard Abrams and David Murray. In 1964 he formed an association with pianist Cecil Taylor that would last for 11 years. In 1999, he received a Guggenheim Fellowship for composition. Within the past several years, he has been collaborating and working with musicians such as Archie Shepp, Oliver Lake, Roswell Rudd, Henry Grimes, William Parker, Dave Burrell and Marilyn Crispell.