

Eyal Hareuveni's Best Releases of 2011

By EYAL HAREUVENI, Published: December 30, 2011

A list that represent only the tip of many excellent releases that I have listened to in 2011. In no particular order...

New Releases:



Another great release by the excellent trumpet player and composer who weaves modal music of the Iraqi *maqam* with the rhythms and aesthetics of modern jazz



<u>KAZE</u> Rafale #2 Libra/Circum Disc

Japanese pianist <u>Satoko Fujii</u>and trumpet player <u>Natsuki Tamura</u> team with French trumpet player Christian Pruvost and drummer Peter Orins.



Søren Kjærgaard/<u>Ben Street/Andrew Cyrille</u> Femklang <u>Ilk Music</u>

Third release by this excellent, unorthodox piano trio, focusing on weightless

sound world.



Hera Where My Complete Beloved Is MultiKulti

Magical and timeless music by the Polish ensemble, headed by reed player Waclaw Zimpel.



Nina de Heney *Three* Found You Recordings

Formidable Swedish double-bassist who dances on her third solo release. She

deserves much more attention.



<u>Trondheim Jazz Orchestra</u> & Øyvind Brække Migrations



This great orchestra always surprises. This time with Composer-trombonist Øyvind Brække, TJO offer a poetical reflections on wars and their aftermaths, after the 2008 war in Gaza.



Sonore *Oto* Trost

Three sax titans: Peter Brötzmann, Ken Vandermark & Mats Gustafsson, playing

live. Say no more.



<u>Swedish Azz</u> azz Apeal Not Two

Mats Gustafsson pays tribute to the 50's golden age of the Swedish jazz.



<u>TARFALA Trio</u> *SYZYGY* <u>No Business</u>

Barry Guy, Mats Gustafsson and Raymond Strid in an explosive, masterful

improvisations.



Huntsville For Flowers, Cars And Merry Wars <u>Hubro Music</u>

This improvisational Norwegian trio reinvents its sound and attitude with every

new release, this time with darker, electrified sound.



<u>Ola Kvernberg</u> *Liarbird* Jazzland

Excellent compositions by this Norwegian violinist, excellent arrangements,

excellent performances.



<u>Jen Shyu</u> + <u>Mark Dresser</u> *Synastry* <u>Pi</u>

Master vocalist Shyu and master bassist Dresser expand the languages of their instruments.



<u>Henry Kaiser</u> A Little Stroke of Light—Live Solo Guitar 2010

There

Majestic solo guitar improvisation.



Dave Douglas/So- Percussion Greenleaf Portable Series, Volume 3: Bad Mango Greenleaf Music

One of the great releases of Dave Douglas this year, with healty

doses of humor, elegance and invention.



BassDrumBone *The Other Parade* <u>Clean Feed</u>

Three wise men: Gerry Hemingway, Mark Helias & Ray Anderson keep rocking on

their 34th anniversary.

DVD's:

In honor of German sax hero <u>Peter Brötzmann</u>'s 70th birthday two excellent documentaries were released.

Bernard Josse in collaboration with Gérard Rouy (directors) Soldier of the Road Soldier of the Road

René Jeuckens, Thomas Mau & Grischa Windus (Directors) Brötzmann Siegersbusch



Japanese pianist and composer <u>Ryuichi Sakamoto</u>'s Kizuna World project of musical, cinematic and visual collaboration to benefit the Japanese community of Fukushima that suffered from a massive earthquake and tsunami on March 11, this year.

A similar project of the musicians vocalist Michiro Endo, sound sculptor <u>Otomo Yoshihide</u> and poet Ryoichi Wago, Project Fukushima! offer most interesting Japanese musical collaborations who contributed their compositions to benefit Fukushima.

Post your comment on Eyal Hareuveni's Best Releases of 2011.



Mark F. Turner wrote on 2012-01-04 23:09:37 [REPORT] eclectic list Eyal. Loved KAZE.

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